

POPULAR Computing WEEKLY

35p

3-9 February 1983 Vol 2 No 5

This Week

Vic Adventures

Mike Grace looks at the new adventure games being released for the Vic20. See page 12.

Copyright

Gail Counsell unravels some of the copyright problems facing lending libraries and software pirates. See page 10.

ZX machine code

Geoff Wilkins introduces two new machine code routines to add extra commands to your ZX Spectrum. See page 22.

Dragon graphics

David Lawrence continues building up a program from his book *The Working Dragon*. See page 25.

★ STAR
Tank Battle on
BBC Model B
by John Meredith
See page 8
GAME★

News Desk



TS2000 with new look silver finish

VARIATIONS on a theme. The new-look Spectrum — the TS2000, and ZX Printer — the TS2040, have been specially designed by Timex for the American market.

Apart from its silver exterior styling the TS2000 is the same as its familiar UK counterpart. It will sell in the US for £95 (16K) and £127 (48K), available in the late spring.

The TS2040 printer is larger than the British ZX Printer, and will sell for less than £65.

As Timex announced the TS2000 machine, the company also cut the price of its TS1000 machine (the ZX81 equivalent) by £10. The price drop takes the form of a rebate coupon and the offer applies only for a limited period until March 31.

Summer plan for Binatone

THE BINATONE Personalized Computer, originally scheduled for launch in December last year, is now planned for launch in early summer.

"We are hoping for a launch date in May or June and we are still aiming for a colour computer for around the £50 mark," said Binatone Sales Manager, Stephen Oliver.

The budget home computer will feature a full-size push-button keyboard, 16 colours, high resolution graphics and 16K Ram expandable up to 64K. The on-board 12K Rom will run a version of Microsoft Basic. The screen display format will be 64 characters x 16 lines.

The computer will be fully portable with a built-in power supply, cassette drive unit and RS232 interface. The printer output will be 80 characters per line.

It will be made in the Far East. Binatone is looking for 300,000 sales through high-street stores.

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★ ★ BRITAIN'S HOME COMPUTER WEEKLY ★ ★

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make sure programs work.

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Editorial

Artificial Intelligence is a topic that is
attracting increasing interest, both in
the media and in the laboratory.

With hard and software expertise
seemingly growing at an almost ex-
ponential rate, the idea of a "thinking"
computer is no longer ridiculous. It is
not so much a question of "If" so
much as "When".

But, while a number of people are
devoting themselves to the mechanics
of producing Artificial Intelligence, few
people seem to have given much
thought to the consequences. If com-
puters can be devised that genuinely
think, as opposed to simulating
thought, will they be regarded as a
new life form? If so, will they have the
same rights as humans and will it
become murder to switch them off?

These questions might seem a little
fanciful, but they will have to be
answered all the same. A thinking
computer could quite conceivably de-
velop needs and desires of its own
that could conflict with those of its
creators. How would such conflict be
equitably resolved?

If we succeed in creating Artificial
Intelligence, we shall have to recog-
nise that there is a price to pay. A
computer with free will may be a
dependant, it will not be a servant.

Next Thursday

Enter the Cavern, a new game for the
16K Spectrum, by David Leitch. Also,
Tony Bridge presents a review of the
latest software for the still strong ZX81
David Kelly interviews the men behind
the Oric-1 computer to assess the real-
ity of their dream to do for the rest of the
world what Clive Sinclair has done for
Britain.

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Oric switches out of mail order

ORIC Products International is to discontinue mail-order sales of its Oric 1 microcomputer almost as soon as they have begun.

This change in sales policy will mean that by March the



Atari signs big names

A VIDEO game based on the story and characters in the Spielberg film *Raiders of the Lost Ark* is just one of the projects in the pipeline, arising from a series of licensing agreements concluded by Atari.

Other well-known faces soon to appear on Atari products are such characters as Mickey Mouse, Snoopy, Woodstock and all the gang from the Peanuts strips.

According to Graham Daubney, Atari's UK Software Manager, the licences apply to both the Atari 400 and 800 computers and to the Atari VCS games machine system. "We will be using the characters, not just in arcade-type games, but also in a range of educational adventure games for younger children," he said.

To accompany the new software for four to seven year olds Atari has announced a controller for the VCS machine with colourful 'chunky' keys.

Oric will only be available through an appointed dealership network and selected high-street stores. So far the company has received more than 2,000 orders from mail-order customers.

"Oric now believes that there is only one way to sell a home microcomputer — and that is retail," said sales director Peter Harding.

A number of deals have already been concluded which will put the computer into the high street by April.

From April onwards W H Smith will be stocking the 48K machine. Although Oric claims that W H Smith will take more than 45,000 machines in 1983, a spokesman for the store would only confirm that W H Smith will be taking the computer "in substantial quantities".

The Spectrum chain, Laskeys, Greens and Curry's Micro C have also agreed to stock the computer. Microperipherals and Tangerine (designers of the Oric 1) will act as dealers.

"As with any product it takes time to get up to high-volume production," explained Peter Harding. "But we hope to be out of mail-order by March this year."

Distribution deals have also been signed in France, Germany, Spain, Belgium, Scandinavia, Greece, Singapore and Portugal. Oric is also considering manufacture of the Oric 1 under licence in the USA, Japan, India and Latin America.

At present the company assembles and tests the printed-circuit boards in two operations running in Singapore. The cases are made and final assembly is undertaken at Kenure Plastics in Feltham.

Oric has announced preliminary details of a range of peripherals for the machine. The Modem is planned for the end of April, priced at £79. A four-colour, plain-paper printer is planned for the same time, priced around £150. Joysticks and double-sided, double-density 5¼ inch disc operating systems are scheduled for the end of May.

Bug-Byte, Artic and Salamander will be producing software for the machine — the first programs should be available in March.

Commodore gives voice

A SOPHISTICATED voice synthesizer add-on has been announced for the Commodore 64 microcomputer.

Developed by Commodore's Speech Technology Division in Dallas, Texas, the low-cost I/O unit can produce a variety of different voices — male, female, a child's or that of a cartoon character.

The Speech Cartridge plugs into the Rom slot on the Commodore 64 machine. It is addressable from the keyboard and operates using the Basic command word *Say*. A typical program construction might be *Say* "Thank you".

The most interesting application of the voice unit will be to add speech as an integral part of a program. Using the cartridge it will be possible to make the characters in an animation sequence speak — with different voices for the different characters.

Also supplied in the Rom cartridge is a learning program to help teach the alphabet.

The speech synthesizer is planned for the second quarter of 1983, and will cost £65.



Harrison Ford in *Raiders of the Lost Ark*.

Distribution by John Wiley

JOHN WILEY and Sons is to market and distribute Acornsoft's range of software and book titles.

John Wilson, Wiley's computer publications editor, commented: "We found an increasing awareness in the book trade for software and we have agreed to handle Acornsoft's titles."

Acornsoft will continue to promote its material direct but, according to John Wilson, although "the spirit of our agreement is that Wiley will concentrate on its established outlets, Acorn dealers will be able to get software from us if they wish."

The arrangement between the two companies applies to the UK, the rest of Europe and Africa.

The cassette, together with demonstration program and programmers' manual, is available for £15 from Serious Software, 7 Woodside Road, Bickley, Bromley, Kent.

More micros get government approval

MICROCOMPUTERS purchased for use by government departments are more likely to be British-made, following the announcement of new guidelines.

The Treasury's Central Computer and Telecommunications Commission has produced a new list of manufacturers approved by the government.

Of the 12 new companies on the list, seven are British — including ICL, Comart and Torch. Those removed from the list include Commodore and Research Machines.

David Broad, chairman of the British Microcomputer Manufacturers Group said that, although the new list was an improvement, many good British companies were still missing from it.

Lisp for Spectrum

SERIOUS Software has developed a Lisp interpreter for the Spectrum.

The artificial intelligence language is contained in just over 7K of code. Features include over 50 predefined functions, iteration via *Progn* and *While*, a variable number of parameters to user-defined functions, full property list implementation and full error checking.

THE DRAGON DUNGEON

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DRAGON'S TEETH

Our monthly Club Letter will shortly emerge from the depths of the Dungeon, where insomniac games-testers crouch chained to their Dragons, endlessly reviewing the latest software for your benefit.

If you have identified any of those elusive addresses, have spotted any programming quirks of the 6809 or have any tips to assist fellow Dragon-bashers, send them along to the Dungeon.

'Dragon's Teeth' is full of news, reviews, information and products. The Annual Subscription, which includes software discount offers is £6.00 (six-month trial subscription £3.25).

Copies of David Lawrence's 'The Working Dragon 32' now in stock, £5.95 post-free.



The Dragon Dungeon is always on the lookout for innovative software which exploits the Dragon's colour and sound potential, against royalty, outright purchase or sales agency. Secrecy Agreement exchange against unprotected tapes sent for evaluation.

We should also like to get in touch with experienced programmers, who can translate detailed games concepts into working software on a contract basis.

THE DRAGON DUNGEON

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Poking Into memory

In the January 6 edition of *Popular Computing Weekly*, David Nowotnik presented a program to allow easy Poking to the Spectrum display memory. The routine was a mixture of Basic and machine code, with the result that it was not very fast.

The routine could have been written entirely in machine code — Figure 1 is a disassembly of just such a routine. David's expression for calculating screen addresses was also a little confusing, but Diagram 1 should make the method a bit clearer.

Program lines 10 to 90 of Figure 3 will locate the routine in the printer buffer, 23296. The desired Y,X co-ordinates should then be Poked into 23297, 23298 respectively. The routine is completely relocatable, just remember to Poke Y,X into the start address + 1, start address + 2. The result of the calculation is returned in BC, so a *Usr* call will return it directly to a variable if desired.

Figure 2 is another machine code routine for calculating screen addresses, only this time it will convert the address in HL to its Spectrum equivalent. The address in HL is the value you would expect to use

if the Spectrum screen memory was arranged in a conventional manner, ie:

Line 0, Column 0 = 4000 H, 16384 D
Line 1, Column 0 = 4020 H, 16416 D
Line 2, Column 0 = 4040 H, 16448 D
and so on.

The conventional address can be calculated by: $16384 + 32 \times \text{line} + \text{column}$ where line is in the range 0-191 and column is in the range 0-31.

While this may not seem very useful to the Basic programmer, where using X,Y co-ordinates is the usual method, it is very useful to someone using machine code where a single 16-bit address is often more convenient. Using this routine allows you to move blocks of the screen around using conventional addressing techniques and calling the converter to translate into 'Spectrumese'.

Like the first routine, the result is returned in BC but it does not allow you to Poke in the data from Basic. If you wish to use the routine from Basic you should add a *LD HL, nn* instruction (33, 0, 0) to the start and then Poke in the value as in the first program.

Remember though that here it expects an address, not co-ordinates.

This routine is also relocatable — the loading program in Figure 3 lines 110 to 200 locate it at 23321. Also, bear in mind that the listings in Figures 1 and 2 is in Z80 assembler and should not be entered as part of a Basic program.

Larry Carasco
43 Broadfield Close
Dollis Hill
London NW2 6NR

Action on libraries ...

I thought you might be interested to know the position of Bug Byte Software in relation to software lending libraries.

We are thoroughly opposed to all forms of lending, hiring, or exchanging by such bodies, and are prepared to take legal action to protect our interests.

It would appear that other major software houses have a similar view and we would therefore be obliged if you would consider withholding any future advertisements

from software lending libraries.

A D Baden
Bug Byte Software
98-100 The Albany
Old Hall Street
Liverpool L3 9EP

... or business threatened

After your recent article concerning software lending libraries, *PCW* January 6 1983, it has come to our attention that there has been a marked increase in the activities of these outfits.

As an independent software house the success of our business depends on there being sufficient customers for our products.

If, however, those customers can easily obtain a copy of the cassettes from a lending library which pays no royalties, licensing fees or compensation for loss of sales, then I am sure you will agree that this type of business is both bad for ourselves and for the industry as a whole, which includes your magazine.

I would appreciate some information as regards your views on this matter and also the general feeling amongst other software suppliers.

Douglas Bern
Silversoft
20 Orange Street
London WC2H 7ED

We have now received several letters from software companies expressing concern about the recent growth in lending libraries. The view of most of these companies is that the business of lending out taped software is illegal, especially if permission has not been obtained first. As Gail Counsell explains, on page 10, the law is not so simple.

It is our view that the sensible way forward is:

(a) Each cassette should display a message, in a prominent position on the outside, stating that it is a condition of sale that the cassette will not be hired or lent.

(b) A group or association of software companies should club together to enforce the contract in (a).

Popular Computing Weekly would be quite happy to hear from any software companies interested in such an approach.

```

5800 21 00 00 LD HL, #0000
5803 7D 00 LD A, L
5804 E6 07 AND #07
5806 C5 40 ADD A, #40
5808 47 00 LD A, 0
5809 70 C0 LD A, C
580A E6 0F AND #0F
580C 1F 00 RRA
580D 1F 00 RRA
580E 1F 00 RRA
580F 00 00 ADD A, 0
5810 47 00 LD A, 0
5811 70 38 LD A, 38
5812 E6 38 AND #38
5814 17 00 RLA
5815 17 00 RLA
5816 04 00 ADD A, 4
5817 4F 00 LD A, C
5818 C9 RET
    
```

Fig. 1 X,Y converter.

Breakdown the Y co-ord like so:

10 111 111 = #BF

Add #800 Add #20 Add #100
per bit per bit per bit

eg. Y = #BF (191 decimal), X = 5

50 address =
#4000 + (2 * #800) + (7 * #20) + (7 * #100)
= #4000 + #1000 + #E0 + #700
= #57E0 + X = #57E5

Diag. 1 Address calculation.

```

5819 7C 40 LD A, H
581A 26 40 LD A, H
581C 94 18 SUB H, A
581D 47 18 AND #18
581E E6 18 ADD A, H
5820 04 18 LD A, H
5821 67 18 LD A, L
5823 4F E0 LD A, C
5824 E6 E0 AND #E0
5826 17 00 RLA
5827 17 00 RLA
5828 17 00 RLA
5829 17 00 RLA
582A 04 00 LD A, 4
582B 67 00 LD A, 7
582C 78 00 RRA
582D 1F 00 RRA
582E 1F 00 RRA
582F 1F 00 RRA
5830 1F 00 RRA
5831 E6 E0 LD A, #E0
5833 6F 1F LD A, #1F
5834 79 00 LD A, 0
5835 E6 1F AND #1F
5837 05 00 ADD A, 5
5838 4F 00 LD A, C
5839 44 00 LD A, 4
583A C9 RET
    
```

Fig. 2 Address converter.

```

10 FOR a=23296 TO 23320
20 READ b: POKE a,b
30 NEXT a
40 REM X,Y Converter
50 DATA 33,0,125,230
60 DATA 7,105,64,71,125
70 DATA 70,120,120,31,31,31
80 DATA 120,71,125,230,55
90 DATA 23,23,132,79,201
100 REM
110 FOR a=23321 TO 23354
120 READ b: POKE a,b
130 NEXT a
140 REM Address converter
150 DATA 124,30,64,148,71,230
160 DATA 24,132,105,125,79,230
170 DATA 224,23,23,23,23,132
180 DATA 105,120,31,31,31,31
190 DATA 230,224,111,121,230,31
200 DATA 133,79,68,201
    
```

Fig. 3 Decimal data.

Tank Battle

A new game for the BBC Model B by J Meredith

This program, for a Model B BBC Micro simulates a tank battle. The object of the game is to destroy the enemy tank before it destroys you. The computer controls the black tank while you control the yellow tank.

There are 40 white barriers which give protection to the player's tank. If either tank drives over a barrier it is destroyed. When a missile shot from either tank hits a barrier, then the barrier will explode.

There are nine levels of play. As the level is increased, the enemy tank starts to move faster. Also, the enemy tank is more likely to dodge your missiles.

The program makes good use of the BBC Micro's user-definable characters, for the tanks, the barriers and the explosions. The use of resident integer variables and PROCedures, help to increase the speed at which the program runs.

Program notes

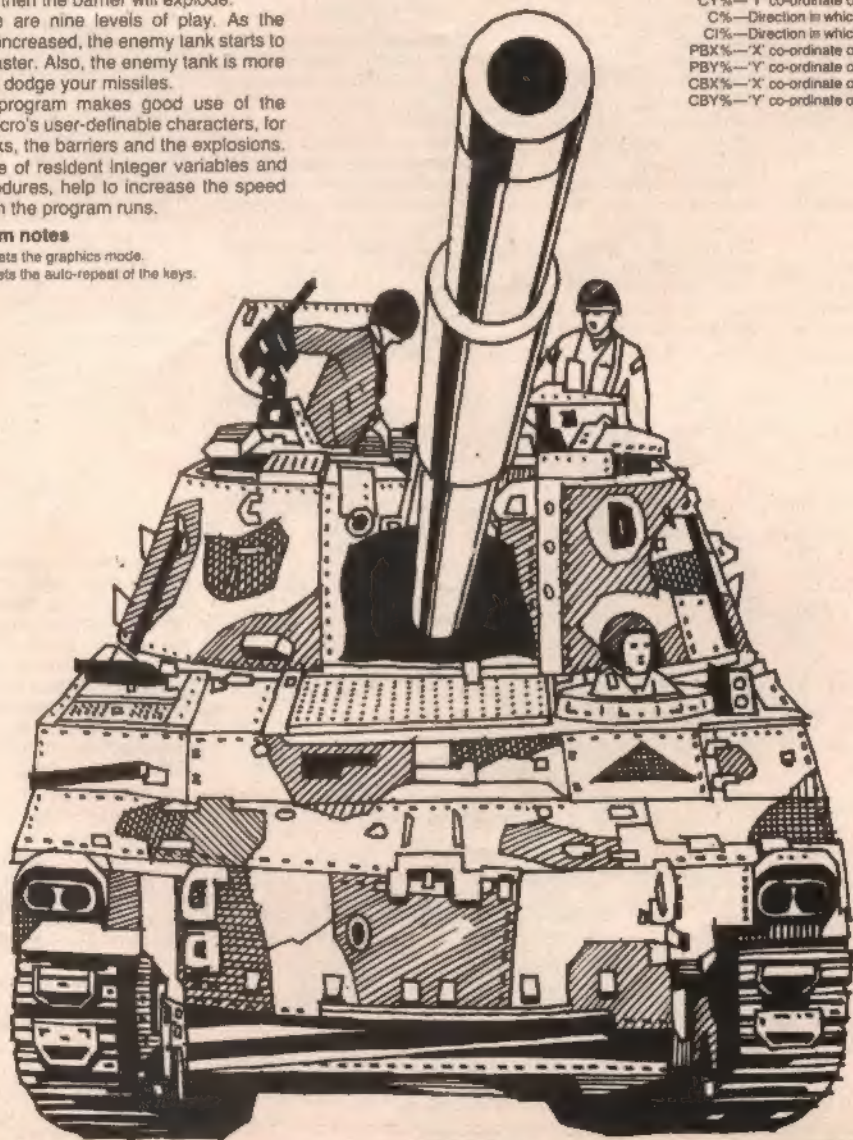
Line 100 sets the graphics mode.
Line 101 sets the auto-repeat of the keys.

Lines 40 to 130 set up the instructions of the game and set the level of play.
Line 160 clears the screen.
Lines 170 to 290 set up the variables and define the characters.
Lines 300 to 380 set up the screen for battle.
Lines 390 to 1130 are the loops and procedures involved in the game.
Lines 1140 to 1160 inform the player whether he or the enemy has won.
Lines 1170 to 1200 invite the player to play again.

Line 1210 clears the screen and displays the message "BYE".
Lines 1220 to 1270 create the explosion when either tank is hit.
Line 1280 sets the auto-repeat of the keys back to normal.

Main variables

LLL%—Level of play.
PX%—'X' co-ordinate of player's tank.
PY%—'Y' co-ordinate of player's tank.
CX%—'X' co-ordinate of enemy tank.
CY%—'Y' co-ordinate of enemy tank.
C%—Direction in which the player's tank is pointing.
CI%—Direction in which the enemy tank is pointing.
PBX%—'X' co-ordinate of player's missile.
PBY%—'Y' co-ordinate of player's missile.
CBX%—'X' co-ordinate of enemy missile.
CBY%—'Y' co-ordinate of enemy missile.




```

10 MODE 1
20 *FX11,10
3000 ERROR GOTO 1280
40 PRINT "TANK BATTLE"
50 PRINT "-----"
60 PRINT "KEYS: "
70 PRINT "E - To move tank up"
80 PRINT "D - To move tank down"
90 PRINT "F - To move tank left"
100 PRINT "G - To move tank right"
110 PRINT "H - To fire a missile"
120 INPUT "Type level of play, ***1 is easy,
9 is very hard.***The number should be in the
range of 1-9,LLLX
130 CLS:PRINT "***** G E T
R E A D Y !:FORX=1 TO 10: SOUND 1,-15
,100,5: SOUND 1,0,100,5:NEXT
140 IF LLLX<1 OR LLLX>9 THEN RUN
150 LLLX=10-LLLX
160 CLS
180 BBX=0
190 VDU 23,224,24,24,219,219,255,255,219,219
200 VDU 23,225,63,63,12,255,255,12,63,63
210 VDU 23,226,219,219,255,255,219,219,24,24
220 VDU 23,227,252,252,48,255,255,48,252,252
230 VDU 23,228,60,126,255,255,255,255,126,60
240 VDU 23,229,0,0,0,24,24,0,0,0
250 VDU 23,230,0,0,36,0,0,36,0,0
260 VDU 23,231,0,63,0,0,0,63,0
270 VDU 23,232,129,0,0,0,0,129
280 VDU 23,233,0,0,0,0,0,0
290 FX=20:FV=12:CX=37:CY=30:CZ=227:FZ=0:
PBX=-1:PBXZ=-1:C1Z=0:F1Z=0:CEXZ=0
:CEVZ=0:PEXZ=0:PEVZ=0:PEFZ=0:CEFZ=0:CECZ=0:CEVZ=0
300 VDU 19,0,1,0,0,0,19,1,0,0,0,0
310 COLOUR 2
320 PRINT TAB(PXX,PYX):CHR$(227)
330 COLOUR 1
340 PRINT TAB(CXX,CYX):CHR$(225)
350 COLOUR 3
360 FOR X=0 TO 40
370 PRINT TAB(RND(34)+2,RND(26)+2):CHR$(228)
380 NEXT
390 AS=INKEY$(0):*FX 15,0
400 TX=PX:TY=PY
410 IF AS="E" THEN PYZ=PYX-1:CX=224:IF PYZ<2
THEN PYZ=30
420 IF AS="F" THEN PXX=PX-1:CZ=225:IF PXX<0
THEN PXX=38
430 IF AS="G" THEN PXX=PX+1:CZ=227:IF PXX>38
THEN PXX=0
440 IF AS="D" THEN PYZ=PYX+1:CZ=226:IF PYZ>30
THEN PYZ=2
450 IF PXX=CXZ AND PYZ=CYZ AND F1Z=0 THEN C1Z=
226:PROC SHOOT
460 IF PXX=CXZ AND PYZ=CYZ AND F1Z=0 THEN C1Z=
224:PROC SHOOT
470 IF PYZ=CYZ AND PXX=CXZ AND F1Z=0 THEN C1Z=
225:PROC SHOOT
480 IF PYZ=CYZ AND PXX=CXZ AND F1Z=0 THEN C1Z=
227:PROC SHOOT
490 IF F1Z=1 THEN PROC SHOOT
500 IF CEFZ=1 THEN PROC EXPL
510 IF PEFZ=1 THEN PROC EXPL
520 IF AS="H" AND FZ=0 THEN 580
530 COLOUR 2
540 IF TX=PX AND TY=PY THEN 570
550 PRINT TAB(TX,TY):" "
560 PRINT TAB(PXX,PY):CHR$(CX)
570 IF FZ=0 THEN 740 ELSE 640
580 IF CZ=224 THEN PBXZ=PXZ:PBXZ=PYX-1:BMXZ=0:
BMXZ=-1
590 IF CZ=225 THEN PBXZ=PXZ-1:PBXZ=PYX:BMXZ=-1
:BMXZ=0
600 IF CZ=226 THEN PBXZ=PXZ:PBXZ=PYX+1:BMXZ=0:
BMXZ=1
610 IF CZ=227 THEN PBXZ=PXZ+1:PBXZ=PYX:BMXZ=1:
BMXZ=0
620 FZ=1
630 SOUND 0,-15,5,10
640 PBXZ=PBXZ+BMXZ
650 PBXZ=PBXZ+BMXZ
660 IF PBXZ<2 OR PBXZ>30 OR PBXZ<0 OR PBXZ>38
THEN FZ=0:PRINT TAB(PBXZ-BMXZ,PBXZ-BMXZ):" " :PBXZ
=-1:PBXZ=-1:GOTO 740
670 IF 7*(HIMEM+PBXZ*640+PBXZ*16+4)=255
THEN FZ=0:GOTO 720
680 IF PBXZ=CXZ AND PBXZ=CYZ THEN
PROC EXPL:GOTO 1160
690 PRINT TAB(PBXZ-BMXZ,PBXZ-BMXZ):" "
700 PRINT TAB(PBXZ,PBXZ):CHR$(229)
710 GOTO 740
720 PRINT TAB(PBXZ-BMXZ,PBXZ-BMXZ):" " :PEXZ=PBXZ:
PEVZ=PBXZ:PEFZ=229:PEFZ=1:GOTO 740
730 DEF PROC EXPL:COLOUR 3:PRINT TAB(PEXZ,PEVZ):
CHR$(PEFZ):PEFZ=1:IF PEFZ=23
4 THEN PEFZ=0:ENDPROC
740 IF BBX<LLLX+2 THEN BBZ=BBZ+1 ELSE BBZ=1
750 IF BBZ=1 THEN 390
760 OCXZ=CXZ:OCYZ=CYZ
770 IF FZ=1 AND PBXZ=CXZ AND INT(RND(LLLX)+.999)
=1 THEN CXZ=CXZ+1:C1Z=227:GOTO 850
780 IF FZ=1 AND PBXZ=CYZ AND INT(RND(LLLX)+.9999)
=1 THEN CYZ=CYZ+1:C1Z=226:GOTO 850
790 IF FZ=1 AND (PBXZ=CXZ+1 OR PBXZ=CXZ-1) THEN
390
800 IF FZ=1 AND (PBXZ=CYZ+1 OR PBXZ=CYZ-1) THEN
390
810 IF PXX=CXZ THEN CXZ=CXZ+1:C1Z=227:GOTO 850
820 IF PXX=CXZ THEN CXZ=CXZ-1:C1Z=225:GOTO 850
830 IF PYZ=CYZ THEN CYZ=CYZ+1:C1Z=226:GOTO 850
840 IF PYZ=CYZ THEN CYZ=CYZ-1:C1Z=224:GOTO 850
850 IF CXZ<0 THEN CXZ=38
860 IF CXZ>38 THEN CXZ=0
870 IF CYZ<2 THEN CYZ=30
880 IF CYZ>30 THEN CYZ=2
890 COLOUR 1
900 IF OCXZ=CXZ AND OCYZ=CYZ THEN 930
910 PRINT TAB(OCXZ,OCYZ):" "
920 PRINT TAB(CXX,CYX):CHR$(C1Z)
930 GOTO 390
940 DEF PROC SHOOT
950 IF F1Z=1 THEN 1030
960 COLOUR 1:PRINT TAB(CXX,CYX):CHR$(C1Z)
970 IF C1Z=224 THEN CBXZ=C1Z:CBYX=CYX-1:CMXZ=0:
CMYX=-1
980 IF C1Z=225 THEN CBXZ=C1Z-1:CBYX=CYX:CMXZ=-1
:CMYX=0
990 IF C1Z=226 THEN CBXZ=C1Z:CBYX=CYX+1:CMXZ=0:
CMYX=1
1000 IF C1Z=227 THEN CBXZ=C1Z+1:CBYX=CYX:CMXZ=1
:CMYX=0
1010 F1Z=1
1020 SOUND 0,-15,5,10
1030 CBXZ=CBXZ+CMXZ
1040 CBYX=CBYX+CMYX
1050 IF CBXZ=2 OR CBXZ>30 OR CBXZ<0 OR CBXZ>38
THEN F1Z=0:PRINT TAB(CBXZ-CMXZ,CBYX-CMYX):" " :ENDPROC
1060 IF 7*(HIMEM+CBXZ*640+CBXZ*16+4)=255 THEN
F1Z=0:PRINT TAB(CBXZ-CMXZ,CBYX-CMYX):" " :GOTO 1110
1070 IF CBXZ=PBXZ AND CBYX=PYX THEN PROC EXPL:
GOTO 1140
1080 PRINT TAB(CBXZ-CMXZ,CBYX-CMYX):" "
1090 PRINT TAB(CBXZ,CBYX):CHR$(229)
1100 ENDPROC
1110 F1Z=0:CEXZ=CBXZ:CEVZ=CBYX:CECZ=229:CEFZ=1:
ENDPROC
1120 DEF PROC EXPL:COLOUR 2:PRINT TAB(CEXZ,CEVZ):
CHR$(CECZ):CECZ=CECZ+1:IF CECZ=23 4 THEN CEFZ=0
1130 ENDPROC
1140 VDU 20:CLS:PRINT "I WIN, YOU ARE DEAD"
1150 GOTO 1170
1160 VDU 20:CLS:PRINT "YOU WIN"
1170 *FX 15,0
1180 INPUT "Another game ",AS
1190 IF AS="YES" OR AS="yes" THEN RUN
1200 IF AS="NO" THEN 1180
1210 CLS:PRINT "BYE!" :GOTO 1280
1220 DEF PROC EXPL:GOTO 1230
1230 FOR N=1 TO 20
1240 FOR M=1 TO 10:NEXT
1250 VDU 19,N,0,0,0,19,N-1,7,0,0,0,0
1260 VDU 19,1,0,0,0,19,2,2,0,0,0,19,3,7,0,0,0
1270 NEXT:ENDPROC
1280 *FX 11,50
1290 END

```


Tread Softly, pioneer

Gail Counsell tries to untangle the legal jungle created by micro technology

How the law affects computer programs is a thorny subject just at the moment.

Many headaches are being caused by uncertainties in the way software fits into the existing legal structure.

Everyone agrees programs should receive some sort of protection from unfair copying, but no-one seems sure how far they want it to go. And a lot of non-programmers — book and film authors and board-game inventors, for example — are very concerned that they should be properly protected against computer games.

Copyright, trade marks, passing-off and contract are just some of the areas of the law which affect software. But their exact influence is very difficult to assess. Computers have developed so quickly that the law has not really caught up. Trying to guess where the lines will be drawn is what is causing all the problems.

Probably the most talked-about aspect of software protection is copyright. One reason for this interest is that copyright law offers a very wide-ranging protection. If a computer program is copyright (and, though this has not yet been conclusively decided, most people assume it will be) then it is automatically protected against a number of unauthorised acts. The most important of these is the making of copies.

Copyright protection would extend to cover both direct copies of the tape itself and copies made using all or part of the program listing. It would also prevent translations of the program — for example from Basic to Forth, adaptations taking the basis of the program and changing some of the surrounding element and even dramatisations — for instance turning a game program into a play or novel. This is because you cannot 'copy' a program even into a different form. So you probably should not make a three-dimensional board-game copy of someone else's computer game.

This also applies in reverse. It would probably be a breach of copyright to take an existing board game and turn it into a computer game. And, while we are on the subject, it may also be a breach of trade mark law if the name of the game has been registered and you reproduce it without permission.

Unlike copyright, trade marks have to be applied for. They are not automatically granted — you have to fulfil certain criteria. The trade mark has to be in respect of certain types of goods — games are one sort — and the words used have to be distinctive. So they can't be everyday words like 'football' or 'chess' (on their own, at any rate).

The other danger in converting a game in this fashion is that its original author will claim it is a case of 'passing off'. This is a legal rule which says you must not mislead people — even unintentionally — into thinking that your goods are actually

someone else's.

You must not 'pass off' your computer game as someone else's board game. It does not matter that one is a computer game and the other a board game.

Similar problems arise if you want to use a character from a film or play in your game program. The names of characters are not copyright (though, be careful — they may be protected by trade marks) but the visual presentation of them may well be — Mr Spock's ears for example! When such famous characters are used in a game by a reputable software house, permission is always obtained first. This is called a 'licence' and usually gives the company concerned sole rights to a particular fictional individual. Atari, for example, has recently signed a licensing agreement with Walt Disney to use all its characters. In a similar way, Melbourne House agreed with the Tolkien Estate to use the characters from *The Hobbit*.

A game based on a novel or film may be a breach of copyright. The plot by itself is not copyright, but once you add in charac-

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ters, incidents and dialogue it soon becomes copyright and 'borrowing' from it will probably be a breach. The line drawn is a very fine one because, to some extent, it depends on the degree to which you use these elements.

Another area in which copyright may be important is that of compilers and assemblers. These convert from Basic and hexadecimal addresses, respectively, to varieties of object code. Object code is very like machine-code. Compilers are particularly useful. Anyone who can write a game in Basic can compile it to object-code producing the kind of fast arcade



Gail Counsell

action not possible with Basic.

Some companies which sell compilers have been demanding a royalty payment — a cut, if you like — on each cassette sold where the compiler has been used to write the program. In addition to adding to the cost of cassette software, the logic of such a royalty payment is rather doubtful. It is presumably based on the argument that the compiler is 'translating' the program.

Under copyright law the authorised translator of a copyright work gets copyright in the translation. For the translation to be copyright, however, it has to be 'an

Copyright © 1981 Commodore International. All rights reserved. No part of this program may be duplicated, copied, transmitted or reproduced in any form or by any means without the prior written permission of Commodore International.

original piece of work produced by skill or labour". Probably, a court, if asked, would say that a purely mechanical process, like that of the compiler, wouldn't count. Rather, the compiler would be like the artist's brush — a tool rather than an originator. If the product of the compiler is not copyright then why should a royalty be charged? The manufacturer who sells the artist the brush does not claim a royalty on every picture!

There are two other 'hot' legal topics at the moment.

Take lending libraries. These are a recent development as far as software is concerned. They operate in much the same way as book, record and video libraries. In return for payment of a membership subscription plus a hiring fee they loan out cassettes for short periods.

Inevitably, some of those who borrow cassettes do so to make copies of them — despite the fact there is often a rule of membership against this. Of course, this is almost certainly a breach of copyright, as



David Paterson, a founding partner of Silversoft.

well as of the membership rules. (The only thing which prevents this being definitely the case is the lack of a court decision conclusively stating that programs are copyright.)

To software houses these libraries represent a threat to sales and some of them — Silversoft for example — are starting to take an aggressive stand. After all, it is argued that, as well as making it easier for people to make illicit copies they also discourage purchases — why buy when you can rent more cheaply. The libraries though contend that they actually encourage sales. Not only do the libraries themselves represent significant bulk buyers of cassettes but many — Sinclair Owners Software Library for example — encourage their members to buy programs they have hired. To the extent that they stimulate interest in computer games generally, they can be said they help to build up a market.

This is the approach taken by Commodore, who, unlike other software houses, do not include a prohibition against lending or

hiring on the outside of their cassettes. Other companies have not yet made up their minds — Thorn/EMI and Atari for instance, both say they are urgently reviewing what position they should take towards these libraries.

Their decision is not made any the easier by the fact there have not yet been any cases on lending and hiring software. This means the exact legal status of the libraries is uncertain.

The situation is, however, similar to that of record libraries. This parallel is underlined by the fact that some of the companies involved in record manufacture are also engaged in producing computer programs. Thorn/EMI for example. And there have been cases on the legality of record lending libraries.

Lending and hiring without permission is not specifically forbidden under copyright law. So the record companies, trying hard to stop the libraries, attempted to argue that libraries were 'authorising' breaches of copyright. They said when the libraries lent out records they knew (and did not care) that they would be taped and that this was an 'authority' in effect. 'Authorising' a breach of copyright is an offence in itself.

But the courts would have none of it. They said this was stretching the meaning of the word too far.

Then one of the record companies — Thorn/EMI in fact — tried a different argument, based not on copyright but on contract. They managed to stop a dealer from lending out their records because a clause in his dealership agreement said that he couldn't. Though they were successful, the trouble with this argument, as far as they are concerned, is that it does not help them against independent libraries — only against people who have come to special supply arrangements with them.

So it seems software libraries are not themselves committing any breaches of copyright. If they have dealership agreements though, they may be committing a breach of contract. Such agreements are not common however. There is one other way the libraries could be said to be committing a breach of contract. This involves the second 'hot topic'.

Many cassettes carry notices on them claiming they are copyright and warning against making copies. Some also say the cassettes must not be lent or hired out.

Such clauses are not strictly necessary from the copyright point of view. In this country, in any rate, if something is copyrighted then it is automatically protected — no word 'copyright' or '(c)' is needed. A copyright notice does however draw the buyer's attention to the fact that the program has such protection (if indeed it does). (In America a copyright notice is necessary before the material is protected.)

But these clauses may have another function. They can be attempts to bind contractually the person buying the cassette. Such notices are promises — the seller promises to sell you the program, but only

if you promise not to copy or lend it.

While copyright law can probably not be used to restrict lending and hiring, such a contractual 'promise' may work. This is a very complicated legal area and for various reasons the attempt could fail. The clause needs to be clearly visible before you buy the cassette, for a start. Many of these clauses are inside the packaging and can serve as no more than warning notices.

This is also true for mail order cassettes — the clause would have to be displayed in the advertisement to stand any chance of working.

The big disadvantage of such clauses for software houses is that they do not 'bind third parties.' This means that only the person buying the cassette is stopped



Alec Fry, founder Sinclair Owners' Software Library.

from hiring or lending. Someone buying or being given it later on would not be.

One final interesting point concerns so-called 'breaker' programs. These are used to break into a machine-code program designed to auto-run on loading. Whether these are legal or not may depend on whether they have any purpose other than to help people break into copyright programs to copy them. If they have not then it may be that they form some sort of 'authority' to make an illicit copy. If so then those selling them might also be committing a breach of copyright.

No one is likely to get thrown into gaol merely because he commits a breach of copyright, contract or any of these other matters — breaches of what are called the 'civil' law are not punishable by a stretch in the 'pen'. But he can be made to hand over any profits he may have made out of things he has done which he should not have. He may also have to pay damages for any financial loss he may have caused — and that can be a very expensive business.

With so many grey areas in the law at the moment as far as software is concerned it may be just as well to err on the side of caution.

● On the letters page of this issue, 7, *Popular Computing Weekly* replies to complaints against lending libraries from Bug Byte Software and Silversoft. PSC is offering to help bring software companies together to take some joint action.



Jellymonsters — offending Atari.

Adventure trails

Mike Grace ruminates on a selection of Vic Adventure games.

Computer games fall into several distinct categories: Invaders type, Educational, Traditional (such as chess), and Adventure. Of course there are subdivisions within those categories, and there are some which do not fit into any of the above, but to my mind most software can be classified within one of these major divisions.

Adventure games form a particular genre and have a mystique all their own. (see my review of the Commodore range in *Popular Computing Weekly* Volume 1:25). It is this type of game that I am reviewing in this article. However not all Adventure-type software is of the traditional type — sometimes to its advantage.

The first batch of Adventure games I tried was from *Leisure Soft* in Blackpool. These games were in cassette form, with very attractive cardboard sleeves inside cases depicting assorted wizards, demons, swords and the other characters typically found in fantasy stories.

Closer scrutiny reveals the artwork to be a trifle amateurish. It always seems a shame that a little more effort and time spent in considering packaging would go a long way towards selling the final product. In software the customer still seems to have to put up with a low standard from so many sources.

Having experienced the Scott Adams series, produced by Commodore, I was a little surprised by these three offerings. The format was essentially the same, (instructions on the screen answered by appropriate text), but the general standard



Mike Grace, our cheerful reviewer

was much lower. Silly spelling errors crept in occasionally and many of the messages seemed less helpful to my essentially novice status.

More seriously, some of the directions were incorrect so that if I went north to one location I found that by typing south again I would not return to the correct place but to somewhere else. To be fair this only happened in one adventure, but in another I never succeeded in leaving the first location as whatever I typed resulted in my being left in the same place. Although this may be due to some incredible stupidity on my part, after about 15 minutes of frustrated attempts I gave up, assuming it to be a bug in the program.

There were three different adventures to discover. *Time Machine* was one, where I was promised (in the sketchy synopsis written on the accompanying instruction leaflet) that I would have to search for all three glass prisms and insert them into the *Time Machine*. This would have unpredictable results.

To start with I was stranded on a foggy moor looking for the eccentric Dr Potter's old house late at night. Basic good stuff of which adventures are made — but alas this was the program I could not solve at all as whichever direction I typed resulted in the same message "you are on a foggy moor" flashing back onto the screen. If this is a bug perhaps I can explore *Time* more satisfactorily later.

The other two adventures are part of a trilogy which starts with the *Golden Baton* adventure and follows with the *Arrow of Death* Parts I and II. It concerns Tolkienesque characters in the ancient Kingdom of Elves. *Golden Baton* was the better of the two as I managed to get quite a long way into the adventure and the continuity was good. *Arrow of Death* (Part I) annoyed me by failing to adhere to a proper map. I gave

up at an early stage.

The cassettes cost £9.95 plus 50p postage, so are much cheaper than Commodore's range, but the amateurish style (both in presentation of the packaging and of screen layouts in the messages themselves) detracts greatly and I would prefer to pay more for a better game. However, if you want to struggle with an adventure for

TRADER



IT IS HARD ENOUGH
TO LOOK AT AN
AMORPHOUS HYDROSILICON
BLOB FROM PSI,
NEVER MIND SWING A
DEAL WITH ONE.
BUT WHEN THEY ASK TO
PICK YOUR BRAINS...

PIXEL

a lot less money than try *The Golden Baton* first, and hopefully Leisure Soft will tidy up the other two to make them easier.

One of the problems with Adventure games is that they are difficult to solve, very time-consuming, and at times extremely frustrating. (which is why they are so appealing to some people of course). But younger children and less enthusiastic adults might like a simpler alternative to the traditional adventure which is easier to solve. Impact Software has produced just



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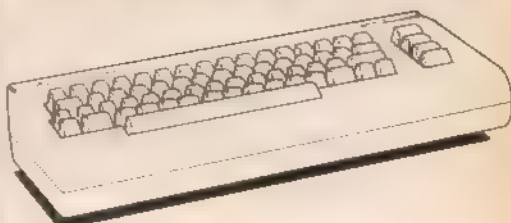
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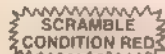
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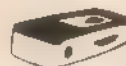


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Allen Shoot

on Vic-20

The object of this game is to shoot the alien who flies across the screen before he lands and takes your base. You use the space bar to fire and your score is shown when the game is over. The variables are R: Missile and Q: Alien.

Program notes

7 to 11 Set up screen and put in the base and ground.
15 to 100 Get the alien to move and test for firing.
105 to 140 Get the missile to move and make missile sound.
150 Checks a hit or not.
180 to 234 Make the alien explode and make sounds.
205 to 400 End the game and give you your score.

```
8 POKE36879,27:PRINT"J"
1 PRINT"ALIEN SHOOT"
2 PRINT"SPACE BAR=FIRE"
3 REM **BY MAX ADDIE**
4 FORI=1TO300:NEXT
5 PRINT"J"
6 PEM SET SCREEN
```

```
7 POKE7690,160
8 POKE8130,65
9 FORW=3:4:TO8163:POKEW,160:NEXT
10 POKE8125,132:POKE8135,182
11 POKE36879,189
12 PEM SET ALIEN
13 REM *** *****
15 Q=7750
20 POKEQ,88
30 FORI=1TO10:NEXT
40 POKEQ,32
50 Q=Q+1
52 IFPEEK(Q)=160THEN300
55 GETA:IFA=" " THEN100
60 GOTO20
100 POKEQ,88
105 PEM SET LASER
105 P=8098+1
105 POKE36878,15
107 POKE36876,229
108 FORI=1TO200:NEXT
109 POKE36876,0
110 POKER,33
120 FORJ=1TO10:NEXTJ
130 POKER,32
140 R=R+22
150 IFPEEK(R)032THEN180
```

```
160 GOTO110
180 IFPEEK(R)=160THEN400
200 POKER,86
201 POKE36878,15
202 POKE36877,147
203 FORI=1TO300:NEXT
204 POKE36877,0
205 PRINT"YOU HAVE BEEN"
206 FORI=1TO50:NEXT
210 SC=SC+5
220 GOTO5
300 PRINT"YOU HAVE BEEN"
310 PRINT"TAKEN OVER!"
315 PRINT"SCORE="SC
320 FORI=1TO2000:NEXT
330 PRINT"NEW GAME?(Y,N)"
340 INPUTA:IFA="Y" THENGOTO5
350 END
400 GOTO20
```

READY.
READY.

Allen Shoot
by Max Addie

Line Drawing

on BBC Micro

This program is written for a BBC micro Model A and makes use of most aspects of line drawing on the BBC e.g. Plot, Draw, Move, and uses Mode 4 for a higher resolution.

The pattern includes a solid circle made out of tiny triangles joined together. The other two parts of the program also make use of the Cos, Sin, Tan functions.

Program notes

10 Selects the mode.
20 Starts the loop for the circular motion.
30,40 Draws the pattern.
50 Returns the loop.
60 See 20.
70,80,90 Fills in the circle with tiny triangles.
120 Draws first circle.
130,140 Draws second circle.
150 This line is not essential, it just put it in to stop the arrow coming up and spoiling the corner pattern.

```
1 REM**SIN,COS,TAN DISPLAY
2 REM**IAN'S PROGRAM (C)1982
10 MODE 4
20 FOR L=0 TO 2*PI STEP 0.07
30 MOVE 635-200/COS(L)*TAN(L),400+300*SIN(L)*COS(L)*TAN(L)
40 DRAW 635,0
50 NEXT L
60 FOR L=0 TO 2*PI STEP 0.04
70 PLOT 4,635,800
80 PLOT 4,635+200*SIN(L),800+200*COS(L)
90 PLOT 85,635+200*SIN(L+0.04),800+200*COS(L+0.04)
100 NEXT L
110 FOR L=0 TO 2*PI STEP 0.06
120 MOVE 0+300*SIN(L),1000+300*COS(L):DRAW 0,1000
130 MOVE 1270+300*SIN(L),1000+300*COS(L)
140 DRAW 1270,1000
150 NEXT L
160 GOTO 160
```

Line Drawing
by Ian Entwistle

Conversion

on ZX81

This program starts off by asking you which subject you want:

Equivalents

To Convert

Equivalents (British)

Equivalents tells you metric equivalents

eg 1 mm = 0.0394 in.

To Convert converts metric to yards feet and inches. You enter the number you want to convert then it works it out and prints it out on the screen.

Equivalents (British) tells you British equivalents. On both equivalents there is an option to copy on a printer. If you have not got a printer then take out

lines 170, 199, 767, 770. Lines 100—199 prints out equivalents. Lines 200—239 prints out choices for conversions, and lines 300—700 works out the conversion and prints the answer on the screen.

```
1000:PRINT AT 0.7 "MEASURE"
1001:PRINT AT 1.7 "MEASURE"
1002:PRINT AT 2.7 "MEASURE"
1003:PRINT AT 3.7 "MEASURE"
1004:PRINT AT 4.7 "MEASURE"
1005:PRINT AT 5.7 "MEASURE"
1006:PRINT AT 6.7 "MEASURE"
1007:PRINT AT 7.7 "MEASURE"
1008:PRINT AT 8.7 "MEASURE"
1009:PRINT AT 9.7 "MEASURE"
1010:PRINT AT 10.7 "MEASURE"
1011:PRINT AT 11.7 "MEASURE"
1012:PRINT AT 12.7 "MEASURE"
1013:PRINT AT 13.7 "MEASURE"
1014:PRINT AT 14.7 "MEASURE"
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Number Puzzle

on Spectrum

The object of this game is to rearrange the numbers in the grid back into their correct numerical sequence, reading either across or down. A score is kept of how many moves you make.

Program notes

Lines	
5	Sets up colours (personal choice).
4000 to 4050	Instructions.
5000 to 6100	Draw Grid and set up start position. Because of the possibility of producing a random start position that could not be solved, I have created three start posi-

tions, stored in Q3 at lines 6000, 6050, and 6100. These positions were found by mixing up a completed grid, using legal moves. Then, reading left to right, going down the grid, the numbers were recorded then stored in Q3. Q3 may be changed, but only by a sequence found using the method described.

300 to 360	Generate the user definable characters (A,B,C,D). This is used every time a number is moved, as each number is regenerated before every move.
1000 to 1024	Restore <i>Date</i> to relevant position. Position depends on number to be moved.
1040 to 1070	Detect empty square
1205 to 1380	Produce move. Blank out old position and reprint new position
9000 to 9074	<i>Date</i> To generate the 15 enlarged numbers

8000 to 8020 End routine

There are no mug traps in the move section of the program, so always move towards the blank square. Movement is via the curser keys.

The following DATA statements are not too clear on the printout:

```

01B DATA 24,24,24,24,24,24,24,24
026 DATA 1,3,5,12,24,27,31
027 DATA 128,0,9,0,0,224,248
028 DATA 24,24,24,24,24,24,15,7
029 DATA 24,24,24,24,24,24,240,224
031 DATA 31,31,0,0,0,1,1
032 DATA 246,248,24,48,96,192,128,126
034 DATA 128,128,128,128,128,128,128,128
061 DATA 48,48,112,112,240,240,48,48
062 DATA 124,254,131,31,3,7,82

```

PRESS/P-PRINT SCREEN. C-CONTINUE

5	15	11	4
10	1	8	7
14	6	3	12
2	9	13	

```

1 4 INK? BORDER 1. PAPER 1
2 GO TO 8000
1000 IF D=7 THEN GO TO STEP 4
1010 FOR D=0 TO 21 STEP 4
1020 IF K=0 AND D=21 THEN GO TO
2000
1030 PRINT PAPER 1. INK 7. AT 5.0
1040 GO TO P1.0, C.0
1050 FOR D=0 TO 21
1060 NEXT D
1070 NEXT P
1080 PRINT PAPER 1. AT P.0, "
1090
1100 GO TO 1000
1110 NEXT P
1120 GO TO 7010
1130 FOR P=144 TO 147
1140 FOR D=0 TO 7
1150 NEXT D
1160 NEXT P
1170 RETURN
1180
1190 INPUT "THE NUMBER YOU WANT
2000 WHEN CONFIRMED ENTER
0" N
1200 IF N=0 THEN GO TO 8000
1210 IF N=1 THEN RESTORE 2000
1220 IF N=2 THEN RESTORE 2007
1230 IF N=3 THEN RESTORE 2610
1240 IF N=4 THEN RESTORE 2615
1250 IF N=5 THEN RESTORE 2620
1260 IF N=6 THEN RESTORE 2625
1270 IF N=7 THEN RESTORE 2630
1280 IF N=8 THEN RESTORE 2640
1290 IF N=9 THEN RESTORE 2645
1300 IF N=10 THEN RESTORE 2650
1310 IF N=11 THEN RESTORE 2655
1320 IF N=12 THEN RESTORE 2660
1330 IF N=13 THEN RESTORE 2665
1340 IF N=14 THEN RESTORE 2670
1350 IF N=15 THEN RESTORE 2675
1360 IF N=16 THEN RESTORE 2680
1370 IF N=17 THEN GO TO 1000
1380
1390 IF D=29 THEN GO TO 1840
1400 GO TO 8000
1410 FOR P=0 TO 16 STEP 4
1420 FOR D=0 TO 21 STEP 4
1430 PRINT PAPER 1. AT P.0, " THEN G
1440 TO 1200
1450 NEXT D
1460 NEXT P
1470 RETURN
1480 PRINT INK 7. AT 20.0, INK 6.
E. MOVE BY USING THE CUR
1490 IF INKEY$="" THEN GO TO 1210
1500 IF INKEY$="5" THEN PRINT AT
P.0, " " AT P.1, 0.4. " AT P.
0.0, " INK 6.0, C.0 " THEN PRINT AT
P.4.0, " INK 6.0, C.0 " AT P.0,
" AT P.1, 0.0, C.0 "
1510 IF INKEY$="6" THEN PRINT AT
P.4.0, " INK 6.0, C.0 " AT P.0,
" AT P.1, 0.0, C.0 " THEN PRINT AT
P.8.0, " INK 6.0, C.0 " AT P.0,
" AT P.1, 0.0, C.0 "
1520 IF INKEY$="7" THEN PRINT AT
P.0, " AT P.1, 0.0, C.0 "
1530 PRINT AT 20.0, "
1540
1550
1560 LET S=5+1. PRINT FLASH 1. AT
S.1, 1.5
1570 GO TO 1000
1580 PRINT AT 3.0, "THE OBJECT OF
THIS EXERCISE IS TO RETURN THE
ORIGINAL POSITION OF THE ORIGINAL
RICAL NETPNESS " "A SCOR
IS LEFT OF "FOUR MOVES"
1590 PRINT AT 5.0, "

```

```

0000 PRINT AT 10,0,"YOU MAY COMPLE
LETS THE DRID ACROSS5 OR MA
JN"
0000 PAUSE 200
0000 PRINT AT 10,0,"YOU WILL HAVE
E TO INDICATE WHICH NUMBER YOU W
124 TO 124 BEFORE YOU INDICATE
THE DIRECTION YOU WANT TO MOVE
IN"
0000 PAUSE 300
0000 PRINT AT 10,0,"THERE ARE ""
5000 DIFFERENT START POSITIONS
ENTER YOUR CHOICE (1,2,3,)"
0010 INPUT "MY CHOICE IS : ",C
0020 IF Z:0 OR Z:3 THEN GO TO 5000
0030 CLS : PRINT AT 0,0,"YOUR""
T 10,0,"MOVES"" AT 11,0,"50 PAR
LET 5,0: DRAW 120,0: DRAW 0,120: D
0040 PAUSE 120: DRAW 0,120: DRAW 0
120: PAUSE 120: DRAW 0,120: D
0050 PLOT 7,4: DRAW 0,120
0060 PLOT 6,7: DRAW 120,0
0070 PLOT 60,20: DRAW 130,0: DWA
0080 PLOT 60,130: DRAW 130,0: DWA
0090 PLOT 62,22: DRAW 132,0: DWA
0100 PLOT 62,22: DRAW 132,0: DWA
0110 IF Z=1 THEN GO TO 5000
0120 IF Z=2 THEN GO TO 5000
0130 LET D=0:05100407100011000000
0140 LET D=0:05101104100100007140
0150 LET D=0:05101104100100007140
0160 LET D=0:05101104100100007140
0170 LET D=0:05101104100100007140
0180 LET D=0:05101104100100007140
0190 LET D=0:05101104100100007140
0200 LET D=0:05101104100100007140
0210 LET D=0:05101104100100007140
0220 LET D=0:05101104100100007140
0230 LET D=0:05101104100100007140
0240 LET D=0:05101104100100007140
0250 LET D=0:05101104100100007140
0260 LET D=0:05101104100100007140
0270 LET D=0:05101104100100007140
0280 LET D=0:05101104100100007140
0290 LET D=0:05101104100100007140
0300 LET D=0:05101104100100007140
0310 LET D=0:05101104100100007140
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0370 LET D=0:05101104100100007140
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0390 LET D=0:05101104100100007140
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0670 LET D=0:05101104100100007140
0680 LET D=0:05101104100100007140
0690 LET D=0:05101104100100007140
0700 LET D=0:05101104100100007140
0710 LET D=0:05101104100100007140
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0790 LET D=0:05101104100100007140
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0910 LET D=0:05101104100100007140
0920 LET D=0:05101104100100007140
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0940 LET D=0:05101104100100007140
0950 LET D=0:05101104100100007140
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0980 LET D=0:05101104100100007140
0990 LET D=0:05101104100100007140
1000 LET D=0:05101104100100007140

```

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0000 DATA 15,31,24,24,24,24,20,1
0007 DATA 240,240,24,24,24,24,55
0008 DATA 15,20,24,24,24,24,1,1
0009 DATA 240,55,24,24,24,24,24
0010 DATA 24,24,24,24,24,24,24
0011 DATA 24,24,24,24,24,24,24
0012 DATA 24,24,24,24,24,24,24
0013 DATA 25,7,0,0,0,0,0,1
0014 DATA 240,210,24,24,24,24,12
0015 DATA 24,24,24,24,24,24,24
0016 DATA 24,24,24,24,24,24,24
0017 DATA 60,120,195,195,195,195
0018 DATA 40,40,40,40,40,40,252
0019 DATA 195,195,195,195,195,195
0020 DATA 40,40,112,112,240,240
0021 DATA 40,40,112,112,240,240
0022 DATA 40,40,112,112,240,240
0023 DATA 40,40,40,40,40,40,252
0024 DATA 40,40,40,40,40,40,252
0025 DATA 40,40,112,112,240,240
0026 DATA 40,40,112,112,240,240
0027 DATA 40,40,112,112,240,240
0028 DATA 40,40,40,40,40,40,252
0029 DATA 40,40,40,40,192,192,25
0030 DATA 40,40,40,40,40,40,252
0031 DATA 40,40,112,112,240,240
0032 DATA 40,40,112,112,240,240
0033 DATA 40,40,40,40,40,40,252
0034 DATA 52,7,0,131,131,254,1
0035 DATA 40,40,112,112,240,240
0036 DATA 192,192,192,192,192,192
0037 DATA 40,40,40,40,40,40,252
0038 DATA 255,255,12,12,12,12,12
0039 DATA 40,40,112,112,240,240
0040 DATA 40,40,112,112,240,240
0041 DATA 255,255,192,192,192,192
0042 DATA 40,40,40,40,40,40,252
0043 DATA 195,131,3,3,131,195,12

```

OUR
QUEST
SO FAR

129

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	

OUR
LIVES
TO FEAR

129

Number Puzzle

by John Crawford

Generator

on Vic

This program generates another program, which, when run, adds a new word to Basic. The new word is 'OLD' and its function is to recover a program which has been 'NEWED'. To achieve this just type OLD. (This program must be loaded first.)

The program listed is the Basic loader. When run, it checks the data and gives error reports providing that the line numbers and number of data elements per line are not changed (Rems may be left out). The program then automatically loads the machine code into memory. The machine code is then tagged on to the end of another program one third of the length of the loader.

Note that the loader is lost at this stage, and so must be saved first. Finally, save the program now in memory. This is the working copy. When run, this final program relocates the machine code to the top of available memory and lowers the pointers so no Basic program can touch it. It then breaks charget to set up the new keyword. The programs both adjust to run on any configuration of Vic20.

```

9 REM*****
2 REM B. MCINTYRE.
4 REM 13 KING STREET
6 REM KIRKCALDY.
8 REM*****
10 FOR LP = 0 TO 204 STEP 15
20 FOR CT = 0 TO 14
30 READ A : POKE(6400+LP+CT),A : CHK = CHK + 1
40 NEXT CT
50 READ SUM
60 IF SUM <> CHK THEN PRINT "DATA ERROR IN LINE*(LP/15)+90 : END
70 CHK = 0 : NEXT LP
90 PRINT "OLD" : PRINT "NOW IN MEMORY" : SYS 6400
90 DATA 169,46,162,25,133,251,134,252,168,2,177,251,145,43,200,2150
100 DATA 200,249,165,44,133,46,165,43,185,223,144,2,230,46,133,1946
110 DATA 45,163,96,141,209,25,32,162,25,169,196,72,169,115,72,1637
120 DATA 76,96,198,10,8,150,48,194,48,32,52,41,172,50,53,1232
130 DATA 54,178,194,48,52,51,41,178,51,48,41,58,162,0,0,1132
    
```

```

140 DATA 0,165,55,56,233,148,176,2,190,56,133,55,165,44,133,1619
150 DATA 252,165,43,24,185,84,144,2,230,252,133,251,168,149,136,2129
160 DATA 0,177,251,145,55,48,200,247,169,32,133,117,165,55,133,1935
170 DATA 110,165,56,133,119,169,234,133,128,96,200,2,230,123,165,2071
180 DATA 50,201,233,240,1,96,173,0,2,201,79,200,248,173,1,1936
190 DATA 2,201,76,200,241,173,2,2,201,60,200,234,134,253,132,2135
200 DATA 254,165,43,133,251,165,44,133,252,168,3,200,177,251,240,2471
210 DATA 7,192,91,200,247,164,254,96,152,56,181,251,144,2,230,2195
220 DATA 252,133,251,168,0,165,231,145,43,165,252,200,145,43,168,2363
230 DATA 0,177,251,178,200,177,251,224,0,240,6,134,251,133,252,2466
240 DATA 200,230,201,0,200,246,165,231,24,185,2,144,2,230,252,2276
250 DATA 133,251,133,45,133,47,133,49,165,252,133,46,133,48,133,1834
260 DATA 50,165,55,133,51,165,56,133,52,166,233,164,254,169,2,1868
270 DATA 133,122,169,58,141,2,2,96,0,0,0,0,0,0,6,723
    
```

READY.

Generator

by David McIntyre

Mutant Wars

on BBC Micro

Mutant Wars is an arcade-type game which is fast, flicker-free and very addictive. The screen shows the players score and the number of waves encountered. The idea of the game is to stop the Mutants from reaching Earth by shooting them as they jump down through the atmospheric layers.

The controls are:

III. Left
X. Right
SHIFT Fire

The program runs so fast because of the speed of BBC Basic, the use of multi-statement lines and the use of the VDU

commands instead of Colour for example. The program takes up 5.5K in Mode 6 and will run on both models. I chose mode 6 because it allows user definable graphics with the minimum of memory loss.

The program works by scrolling 38 individual text windows, each containing a mutant. This is why it's so flicker-free.

A special feature of the BBC micro allows the player to fire whilst still moving. This is done in line 490, where -1 is the special number of the shift key.

Program notes

Line 90 Sets up the error trap.
Line 110 Moves the TV picture down one line.
Line 120 to 130 Change the repeat and delay on all keys for smooth movement.
Line 140 Stops editing cursor from spoiling display if cursor keys are depressed.

150 Change display to mode 6.
170 Define envelope for mutants moving.
180 Initialise most of variables.
190 Remove cursor and define characters.
210 Clears screen, prints title, changes foreground and background colours.
220 to 250 Calls procedures to play game.

List of procedures

PROC(TT) Used as time delay.
PROCGAME Contains main loop and is used to call most of the other PROGS.
PROCBASE Controls the movement of the laser base.
PROCSpace Rubs out laser base.
PROCFire Displays bullet and checks for hit.
PROCEND Called when player is invaded. This procedure also calls the invasion tune.
PROCSTART Sets up new screen and increases the difficulty level.
PROCTUNE Plays 'Song Song blue' when invaded.
PROCHIT Called when an alien is hit. Adds to the score and displays new score.

```

10 REM *****
20 REM *      *
30 REM * MUTANT WARS *
40 REM *      *
50 REM * by A.HYNES *
60 REM *      *
70 REM *****
80 REM
90 ON ERROR GOTO 580
100 REM
110 ATV 255,0
120 #FX 12,1
130 #FX 11,1
140 #FX 4,1
150 MODE 0
160 REM
170 ENVELOPE 1,1,-26,-36,-45,255,255,255,127,0,0,0,126,0
180 DIM SX(39):DIF=4:BX=20:BY=24:BX1=20:SCORE=0:B=0:WAVE=0:S=STRING$(40," ")
190 VDU 23:8202:0:0:0:23,255,195,56,126,219,126,195,126,165,23,225,90,60,231,36,
126,90,66,231
200 REM
210 PRINT TAB(8,11);"HERE COME THE MUTANTS":PROC(300):VDU 12,19,1,4,0,0,0,19,0,
7,0,0,0
    
```

PROGRAM OF THE WEEK

```

220 SOUND 1,1,1,1
230 PROCSTART
240 PROCGAME
250 GOTO 230
260 END
270 REM
280 DEFPROC(T):TIME=0:REPEAT UNTIL TIME=T:ENDPROC
290 REM
300 DEFPROCGAME:KILL=0
310 FOR X=1 TO 38
320 IF SX(X+1)=0 AND (X/3=INT(X/3)):PROCBASE:GOTO 390
330 IF SX(X+1)=0 GOTO 400
340 PROCBASE
350 IF B=1 THEN PROCFIRE
360 IF RND(1) < .65 THEN 390
370 PROCT(10-DIF)
380 VDU 28,X,23,X,1,30,1,26:BX(X+1)=SX(X+1)+1:IF SX(X+1)=23 THEN PROCEND
390 IF BX(1)>BX:PROCSpace
400 IF B=1 THEN PROCFIRE
410 NEXT
420 IF KILL>=38 THEN 440
430 X=38:GOTO 310
440 ENDPROC
450 REM
460 DEFPROCBASE:FX 15,1
470 PRINT TAB(BX,BY):CHR$(225);
480 RESP=INKEY$(5)
490 IF INKEY(-1)=1 AND B=0:BLX=BX:BLV=BY:B=1:SOUND 3,-15,200,3
500 IF RESP="Z" THEN BX=BX-1:IF BX=1 THEN BX=1
510 IF RESP="X" THEN BX=BX+1:IF BX=38 THEN BX=38
520 ENDPROC
530 REM
540 DEFPROCSpace
550 PRINT TAB(BX,LY):" ";
560 BX=BX:ENDPROC
570 REM
580 MODE 7:IF ERR<17:REPORT:PRINT " at line "ERL
590 FX 12,0
600 FX 4,0
610 SOUND 1,0,0,1:END
620 REM
630 DEFPROCEND:PRINT TAB(10,10);S%;TAB(10,11);S%;TAB(10,12);S%;TAB(15,11);"GAME OVE
R"
640 SOUND 0,-15,60,10:SOUND 1,0,0,1:PROCT(40):PROCTUNE
650 PROCT(250):VDU28,0,24,39,1,12,20:PRINT TAB(8,10);"Press SPACE bar to play":
FX 15,0
660 REPEAT UNTIL GET$=" "
670 RUN
680 REM
690 DEFPROCFIRE:VDU 28,BLX,23,BLX,BLV-1,12,26:BLV=BLV-1:PRINT TAB(BLX,BLV):"!";
700 IF SX(BLX+1)=BLV:PROCHIT:GOTO 720
710 IF BLV=3:VDU 28,BLX,23,BLX,2,12,26:SB(BLX+1)=0:B=0
720 ENDPROC
730 REM
740 DEFPROCSTART
750 WAVE=WAVE+1:DIF=DIF+2:IF DIF>16 THEN DIF=16
760 FOR X=1 TO 38:Y=RND(DIF)+2:GX(X+1)=Y:PRINT TAB(X,Y):CHR$(255):NEXT
770 VDU 17,129,17,0:PRINT TAB(10,0);S%;TAB(2,0);"SCORE ";SCORE:TAB(29,0);"WAVE ";
WAVE:VDU 17,1,17,128
780 ENDPROC
790 REM
800 DATA 69,24,53,24,81,24,73,6,69,2,61,6,53,2,61,8,81,24
810 REM
820 DEFPROCTUNE
830 FOR S=1 TO 9:READ F,E
840 SOUND 2,-15,F,E:SOUND 2,0,0,2:NEXT
850 ENDPROC
860 REM
870 DEFPROCHIT
880 SCORE=SCORE+1:VDU 28,BLX,23,BLX,2,12,26,17,0,17,129:PRINT TAB(8,0);SCORE
890 BX(BLX+1)=0:VDU 17,1,17,128:B=0:SOUND 0,-15,60,2:KILL=KILL+1
900 ENDPROC

```

Mutant Wars
by Alan Hynes

Battlestar

Preliminary Results

The first phase of **Battlestar**, *Popular Computing Weekly's* unique, computer moderated, play-by-mail, space adventure game, has now closed. The names of the 245 players winning through are now being sorted. They will all shortly receive a voucher giving them £10 off a ZX Printer.

Most of you had little difficulty in answering the questions correctly. For the few who got some of them wrong, here are the answers:

- 1) Harrison Ford played Han Solo in *Star Wars* and Deckard in *Blade Runner*.
- 2) *The Empire Strikes Back* was the sequel to *Star Wars*.
- 3) In the film *Tron* the letters MCP stood for **Master Control Program**.
- 4) The two robots in *Star Wars* were called **R2D2** and **C3PO**.
- 5) *ET* was trying to 'phone home.

More news on **Battlestar** next week, as the first round in space begins.

The Cruising Competition

£10 is the prize each month for the highest score on Cruising, the new machine code game from *Solarsoft* for the ZX Spectrum.

The entries for each month should arrive at the *Popular Computing Weekly* offices at least five working days before the end of the month. Entries for March, therefore, should arrive here by 22 February.

Each entry should be accompanied by a print-out of the high score, using the special printer routine and code number generated by each game. No High Score can win more than once.

To give you something to aim for, here are our best scores so far:

- 1) Duncan Scott 2264
- 2) Brendon Gore 1806
- 3) David Kelly 246

Two aspects of coding

Geoff Wilkins shows two machine-code routines for the Spectrum

Here are two short machine-code routines for the Spectrum that do nothing useful at all except to demonstrate some essential aspects of coding the machine. These are: reading the keyboard, printing on the screen, controlling the colours (by two different methods), coding the user-defined characters, and moving the print-position — with particular regard to differences between the Spectrum and the ZX80/81.

The first routine can easily be loaded to addresses 32256 to 32310 with the following Basic loader-program:

```
10 CLEAR 32255
20 FOR A=32256 TO 32310
30 READ N: POKE A,N
40 NEXT A
50 DATA 205,36,126,135,135,135
50,143,92,8,32,62,215,10,251,
205,36,126,70,58,143,92,129,50,
143,92,6,8,62,217,215,16,251,24,
220
60 DATA 151,50,8,92,58,8,92,254,
9,40,249,214,40,167,254,8,48,238,
201
```

If you've already got your own hex-loader for the Spectrum, the hex-code is:

```
7E00 C0247E
7E03 87
7E04 87
7E05 87
7E06 32B5C
7E09 0620
7E0B 3E20
7E0D 07
7E0E 10FB
7E10 CD247E
7E13 4F
7E14 3AB5C
7E17 61
7E18 32B5C
7E1B 9608
7E1D 3ED0
7E1F D7
7E20 10FB
7E22 18DC
7E24 97
7E25 32B5C
7E28 3AB5C
7E2B FE00
7E2D 2B50
7E2F D630
7E31 A7
7E32 FE00
7E34 30EE
7E36 C0
```

Once you've loaded the code, enter the command NEW, and then the line PRINT USR 32256

Run this, and you should confront a blank screen. Nothing will happen unless you press one of the numeral-keys 0-7. The first such key you press will produce a line of spaces in the appropriate Paper colour on the screen; the next will produce a line with the same Paper colour, but with the word *Ink* printed eight times in the new key's Ink colour. The next key will produce a line in a new Paper colour; and so on.

This is a disassembled listing of the program:

Address	Instruction
32256	CALL 32292
32259	ADD A,A
32260	ADD A,A
32261	ADD A,A
32262	LD (23695),A
32265	LD B,32
32267	LD A,32
32269	RST16
32270	DJNZ —5
32272	CALL 32292
32275	LD C,A
32276	LD (23696)
32279	ADD A,C
32280	LD (23695),A
32283	LD B,8
32285	LD A,217
32287	RST16
32288	DJNZ —5
32290	JR —36
32292	SUB A,A
32293	LD (23560),A
32296	LD A,(23560)
32299	CP 0
32301	JR Z —7
32303	SUB A,48
32305	AND A
32306	CP 8
32308	JR NC —10
32310	RET

The program starts by calling a sub-routine at address 32292. This is a Keyboard Read routine. It uses the system variable *Last K*, at address 23560, which stores the code of the last-pressed key. The sub-routine Pokes zero into this address — the Spectrum has no character for code zero — and then goes into a loop which only breaks when *Last K* gets a value other than zero.

When such a value has been found, addresses 32303 to 32309 subtract 48 from *Last K* — 48 being the difference between 0-7 and Code 0-7. If the result is more than 7 — ie if any key had been pressed other than the numeral-keys 0-7 — the sub-routine jumps back to its start; otherwise, it returns to the main routine, with a value 0-7 in the A-register.

The principle of this use of the system

variable *Last K* can be used in any routine that needs to read the keyboard and transfer information from keys pressed into a register — this, of course, is the machine-code equivalent of *Inkeys* in Basic. (The *Inkeys* function is in fact easier to reproduce in machine code than the *Input* function.)

The next addresses, 32259 to 32264, multiply the A-register value by 8, and load the result into address 23695. This is the system variable *Attr T*, storing values for "temporary current colours".

Both this system variable and the system variable *Attr P* for "permanent current colours", at address 23693, store values for colours in the same way: 7 stores 0 or 1 for Flash; bit 6 stores 0 or 1 for Bright; bits 5 to 3 store 0-7 for Paper; and bits 2 to 0 store 0-7 for Ink.

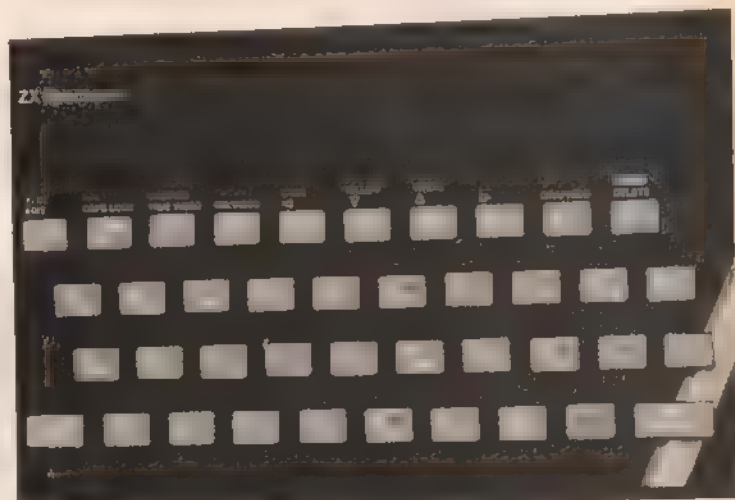
Thus by multiplying the A-register value by 8 and then poking it into *Attr T* we are altering the temporary Paper colour according to the value 0-7 in the A-register.

Addresses 32265 to 32271 print a space (code 32) of Paper colour 32 times. As the manual tells us, because of the Spectrum's more complex display-file, one cannot poke directly on to the screen as easily as with the ZX80/81. Fortunately, the machine-code instruction "Rst16" works just as well on the Spectrum, printing the character whose code is in the A-register at the next print-position.

Addresses 32272 to 32282 call the Keyboard Read sub-routine again, and then add the returned A-register value 0-7 unmodified to the value in the *Attr T* system variable. This has the effect of changing the temporary Ink colour while leaving the Paper colour unchanged.

Addresses 32283 to 32289 print the character with code 217 — *Ink* — eight times across the screen in the new Ink colour on the unchanged Paper colour.

Finally, addresses 32290 to 32291 jump



back to the start of the routine. The program will continue, with no chance of breaking out, until you fill the screen and elicit the "scroll?" query. In the present program, pressing the "N"-key at this point is a handy way of getting back to Basic. But often, in both Basic and machine-code programs, the "scroll?" is just a nuisance. You can get rid of it in machine-code, as in Basic, by poking the system variable at address 23692. In the present program, simply replace.

```

32310 201 RET
by
32310 245 PUSH AF
32311 62 LD A,255
255
32313 LD (23692),A
140
92
32316 241 POP AF
32317 201 RET
(Hex-code is:
7E36 F5
7E37 JEFF
7E39 326C5C
7E3C F1
7E3D C9.)

```

This will get rid of "scroll?"; but now, the only way of stopping the program is by pulling out the plug. Of course, using the *Keyboard Read* sub-routine, it would be easy to include a means of breaking out within the routine — e.g. by pressing the space-key.

What happens if we change our Basic line
 10 PRINT USR 32256
 to
 10 RANDOMIZE USR 32256

On the ZX80/81 that would make no difference to the program like this. It does not of itself return to Basic; but with the Spectrum you'll find that the colour-lines print upwards from the bottom two lines of the screen, and soon produce an "Out of screen" error-report.

Print Usr works perfectly well with the present program; but sometimes you won't want to use it because, on return to Basic, it will print the value of the BC-register to the screen. You can get round this problem by using

```

PRINT: RANDOMIZE USR (address)
PRINT: LET A=USR (address)
and so on.

```

The second routine might be the start of a machine-code "Space Invaders" program. You can use the same loader-program as before, changing line 20 to 20 FOR A=32256 TO 32326 and changing the DATA-lines

```

50 DATA 195,36,60,90,128,24,24,102,
0,0,8,8,28,62,127,127
60 DATA 1,16,0,33,0,126,17,88,127,
237,176
70 DATA 62,16,215,62,2,215,62,22,
215,62,10,215,62,0,215
80 DATA 8,16,62,144,215,62,32,215,
16,248,62,16,215,62,1,215,62,22,215,
62,21,215,62,9,215,62,145,215,201

```

Here's the hex-code listing:

```

7E00 C3243C
7E03 5A
7E04 7E
7E05 1818
7E07 66
7E08 00

```

```

7E09 00
7E0A 06
7E0B 0B
7E0C 1C
7E0D 3E7F
7E0F 7F
7E10 011000
7E13 21007E
7E16 11587F
7E19 E080
7E1B 3E10
7E1D 07
7E1E 3E02
7E20 07
7E21 3E16
7E23 07
7E24 3E0A
7E26 07
7E27 3E00
7E29 07
7E2A 0610
7E2C 3E90
7E2E 07
7E2F 3E20
7E31 07
7E32 10F8
7E34 3E10
7E36 07
7E37 3E01
7E39 07
7E3A 3E16
7E3C 07
7E3D 3E15
7E3F 07
7E40 3E09
7E42 07
7E43 3E91
7E45 07
7E46 C9

```



Here's the routine disassembled from address 32272; this is because the first 16 addresses, 32256—32271, hold data for the user-defined graphics, and would be meaningless disassembled:

```

32272 LD BC,16
32275 LD HL,32256
32276 LD 32600
32281 LD A
32283 LD A,16
32285 RST 16
32286 LD A,2
32288 RST 16
32289 LD A,22
32291 RST 16
32292 LD A,10
32294 RST 16
32295 LD A,9
32297 RST 16
32298 LD B,18
32300 LD A,144
32302 RST 16
32303 LD A,32
32305 RST 16
32306 ORNZ 8
32308 LD A,16
32310 RST 16
32311 LD A,1
32313 RST 16
32314 LD A,22
32316 RST 16
32317 LD A,21
32319 RST 16
32320 LD A,9
32322 RST 16

```



```

32323 LD A,145
32325 RST 16
32326 RET

```

You can run this with the command

```
CLS:PRINT:RANDOMIZE USR 32272
```

This should produce a row of red space-invaders about halfway down the screen, and a blue defender at the bottom.

Addresses 32272—32281 *Poke* the data from the routine's first 16 addresses into the first 16 addresses of the Spectrum's user-defined graphics, 32600—32615. (Note: these latter addresses apply only to the 16K Spectrum; on the 48K model the user-defined graphics start at address 65368 — so you need to change address 32280 in the routine to 255 instead of 127 (hex address 7E18 to FF instead of 7F).) This data is, of course, for the space-invader and the defender.

The rest of the routine is almost entirely taken up with instructions to load the A-register with different values and then print by the instruction "RST 16". However, these instructions don't just print characters on the screen — they also serve to alter the colours and the print-position. If you look in chapters 15 and 16 of the Spectrum manual, you'll see that characters 6 to 23 of the character set can be printed in various combinations and with numeral-characters to alter the print-position, colour, brightness, flash etc. The good news is that you can do the same in machine-code — which is quite a substantial compensation for the difficulties in poking directly into the Spectrum's display-file.

I'll leave it to you to work out, by referring to the manual's chapters, how the different machine-code instructions in the routine alter colour and print-position, and to experiment with the many other possibilities. (My routine could have been much more neatly written by putting the characters to be printed into a data-list; I'll leave you to try that as well.) If you go further and use the *Keyboard Read* sub-routine from the first routine, you can think about moving characters both on their own and via the keyboard — and then you're well on your way to a genuine "Space Invaders" program!

Finally, as a pendant to my piece on redefining the Spectrum keyboard in *PCW* no. 24 (30 September 1980), here's a little novelty that produces an "Australian Keyboard":

```

10 CLEAR 31743
20 FOR A=15516 TO 16383 STEP 8
30 FOR N=0 TO 7
40 POKE A+16128+N,PEEK(A+8-N)
50 NEXT N:NEXT A:POKE 23607,123

```


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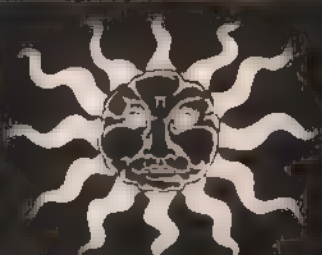
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Specifying corners

David Lawrence continues his commentary on lines 2060-2180 of Module 5 of his Characters program.

On calling up this section by the use of the 'M' key in the previous module, the user is asked to specify a corner. If corner four is specified, then a rectangle is defined with two opposite corners consisting of grid corner 1 (the corner opposite four) and the current position of the cursor. This rectangle is then moved so that the corner defined by the cursor is relocated in grid corner 4. This may sound complex but a little experimentation will show that it is in fact a neat and simple means of moving the contents of the grid around. It is important to remember that if the design is to be moved down two lines, the bottom two lines of the design will be lost and similarly for moves in other directions.

2070 This line draws a large "M" next to the grid to show that the move function has been called — it seemed like a good idea at the time. The empty loop in this line serves the important function of separating the input named T\$ in the previous module and one called T1\$ which is about to be called for. Without this delaying loop there is a danger that if the user's finger lingers on the 'M' key when calling up this function, the *Inkeys* function at line 2090 will define T1\$ as 'M' too. This delay is necessary whenever using a succession of *Inkeys* inputs.

2080 MX and MY are the variables which will be used to record the distance the defined rectangle must be moved. X1, Y1, X2 and Y2 will record the opposite corners of the defined rectangle.

2100-2130 These variables are set according to the corner specified as the destination of the move and the current position of the cursor. Again for no particular reason, the number of the corner chosen as a destination is drawn next to the grid.

2140 If an erroneous input is made when the program is expecting a corner to be specified, the 'M' is erased and control is returned to Module 4.

2150-2170 Having established the size of the rectangle to be moved and the amount of movement necessary, these values are divided by four so that they can be applied to the array A and the transformation accomplished in transferring the contents to the array B.

Testing

The three functions specified in the commentary should now be available.

Module 6: Lines 3000-3300

Having established the functions necessary to define and manipulate a character on the grid, we come to the heart of the program, the module which takes the design which the user has created and

transforms it into a string which, when DRAWN, will reproduce the desired character or design.

Commentary

3030 Since elements in the design will be erased from the array as they are incorporated into the string, the process is actually carried out on a copy of the main array.

3040 The letters contained in DIS are the eight directions which can be handled by the Draw command. E\$ will contain the string defining the design or character.

3050 X and Y are used to register coordinates on the grid. D1 and D2 are used to record the vertical and horizontal elements of the direction in which a line is currently being drawn.

3060 and 3250 The loop defined by these two lines scans through the grid, ignoring empty squares.

3070-3120 For reasons that will be seen later, the fact that program execution has arrived at this point shows that the square currently defined by I and J is inked in but that it does not follow on in a continuous line from any part of the design previously recorded in E\$. The location of the square is therefore recorded in the form of a B(lank) M(ove) within the string. The first square to be recorded in this fashion will always be the top left-hand square in the design and its position will be defined in relation to the top left-hand corner. Other squares to be recorded in the BM format will be defined in relation to wherever Drawing last left off. The drawing position is updated to the current square and the square is erased so that it cannot figure twice in the design.

3130 If the element at Y+D1,X+D2 is not zero, then since D1 and D2 contain the direction in which a line is currently being drawn, the loop examining surrounding

squares is jumped around.

3140-3170 If a current direction cannot be continued, this loop examines surrounding squares to see if there is any direction in which Drawing may continue. If no such continuation is found then to E\$ is added the direction and length of the line which has been traced in the design.

3190-3200 If it is possible to draw from the current square, the direction is checked to see if it is the direction of a line currently being drawn, if so the variable NN is incremented. If it is a new direction, the direction and length of the previously traced line are added to E\$. The value attached to any particular direction is calculated by the formula at line 3190 and this value corresponds to the position of the relevant letter in DIS (defined at line 3040). It may be worth noting in passing that this formula can come in useful in a variety of circumstances where a direction on a rectangular grid requires to be recorded. The values which the line will produce for the eight possible directions are as follows:

```
1 2 3
4 * 5
6 7 8
```

Compare this with the letters specified in DIS and you will see why they are arranged as they are. The variables D1 and D2 are vertical and horizontal elements of the direction and range between -1 and +1.

3260 This line simply ensures that any Drawing left unfinished at the end of the loop is completed.

The Working Dragon 32, by David Lawrence, costs £5.95 and is available from *Sunshine Books Ltd.*, Hobhouse Court, 19 Whitcomb Street, London WC2 7HF.

Module 6

```
3000 REM*****
3010 REM EXTRACT STRING
3020 REM*****
3030 FOR I=0 TO 31 FOR J=0 TO 31 LET B(I,J)=A(I,J):NEXT J,I
3040 LET DIS="HUELROF" LET E$=""
3050 LET X=0 LET Y=0 LET D1=0 LET D2=0 LET DIR=0
3060 FOR I=0 TO 31 FOR J=0 TO 31 IF B(I,J)=0 THEN GOTO 3250
3070 LET E$=E$+"BM" IF J-X>0 THEN LET E$=E$+"+" ELSE LET
E$=E$+"-"
3080 LET E$=E$+MID$(STR$(B(I-J)),2)+","
3090 IF I-Y>0 THEN LET E$=E$+"+" ELSE LET E$=E$+"-"
3100 LET E$=E$+MID$(STR$(B(I-Y)),2)+","
3110 LET Y=J LET Y1=I
3120 LET B(Y,X)=0
3130 IF Y-D1=0 AND Y+D1=31 AND X-D2=0 AND X+D2=31 THEN
IF B(Y+D1,X+D2)=0 THEN GOTO 3190
3140 FOR K=-1 TO 1:FOR L=-1 TO 1
3150 IF X+L=31 OR X+L=0 OR Y+K=31 OR Y+K=0 THEN GOTO 3170
3160 IF B(Y+K,X+L)=0 THEN LET D1=Y LET D2=L GOTO 3190
3170 NEXT L,K IF DIR=0 THEN LET E$=E$+MID$(DIS,DIR,1)+MID$(
STR$(NN+1),2)+","
3180 LET DIR=0 LET D1=0 LET D2=0 LET NN=0 GOTO 3250
3190 LET T1=3X(D1)+D2+2:IF T1>4 THEN LET T1=T1-1
3200 IF T1=DIR THEN LET NN=NN+1
3210 IF T1<DIR AND DIR=0 THEN LET E$=E$+MID$(DIS,DIR,1)+
MID$(STR$(NN+1),2)+"," LET NN=0
3220 LET DIR=T1
3230 LET X=X+D2 LET Y=Y+D1
3240 GOTO 3120
3250 NEXT J,I
3260 IF NN=0 AND DIR=0 THEN LET E$=E$+MID$(DIS,DIR,1)+MID$(
STR$(NN+1),2)
3270 DRAW "S8,C3,BM150,60,"+E$
3280 IF INKEY$="" THEN GOTO 3280
3290 FOR I=0 TO 63 DRAW "C2,BM150,"+STR$(60+I)+","R54":NEXT I
3300 LET X=0 LET Y=0 DRAW "S4":RETURN
```




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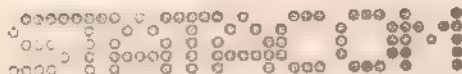
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IT STORES EVERY PIXEL

Mr J Martin of Clarence Road, Walthamstow, London E17, writes:

Q I have a Spectrum and have used the command `SCREEN$` to save a picture, and `LOAD` it back, but I cannot find any way of using it. As soon as I press `ENTER` it disappears and I cannot find anyway of retrieving it.

A `Screen$` is a command that stores every pixel on the screen. When you enter a command such as `Enter` then you are asking the computer to print on the screen a listing of the program. This it does and, of course, it overprints the current screen display in the process.

The way round this is to auto run the program, which will return the control to you. If you use a `Print At` statement at 21, 0 the print position will be on the bottom line, which will give you some work space. You would lose whatever was displayed on this line.

COMING IN THE MONTHS AHEAD

Andrew Jones of Old Road East, Gravesend, Kent, writes:

Q I am thinking of buying a Jupiter Ace micro-computer. Do you know if there is much software available for the unexpanded version? I would also like to know the difference between Basic and Microsoft Basic.

A The Jupiter Ace is based around Forth 79, though there are some differences. Programs in this should generally work without major changes, though some words in the Ace's dictionary are not to be found in Forth 79 and vice versa.

Remsoft (18 George Street, Brighton, Sussex) has produced two cassettes for the Ace — *Peeker*, which costs £3.50 and enables you to unravel both Rom and Ram, and *Tape 2*, which costs £4.50 and includes *Night Rider*, *Sketch* and *Editor*. More software should become available in the coming months.

Basic has several dialects. Microsoft Basic is probably the most common form. Like most Basics found on home computers, Microsoft differs from its fellows in relatively minor ways.

The form of Basic used on the Sinclair computers is probably the most common after the Microsoft version, by virtue of the large number of Sinclair computers in circulation. It is interesting to note that the Sinclair Basic is very similar to the new Ansi standard for Basic. Perhaps this form will gain more ground.

COMMAND WAS CORRECT

Paul Gurney of Hereford Road, Hereford, writes:

Q I have a 16K Spectrum. On page 169 of the manual it says that if you enter `Clear 23800` as a direct command, it will give you an idea of what happens when the memory becomes full. All I get when I do this is *M-Ramtop* no good. This even happens when I try it as soon as I switch on. I do not really understand what is wrong. Is there anything wrong with my Spectrum?

A There is nothing wrong with your Spectrum. This is the result that you were meant to obtain. `Clear` and `Clear n` are commands that in effect New certain of the routines in the computer.

One of the effects of `Clear 23800` is to lower `Ramtop` to that address. `Clear n` will always lower `Ramtop` to the specified address, but in this case you have lowered it so much that there is no room for the Basic program or instructions.

If you look at page 165 of your manual there is a memory map. Look at how much has to be fitted in between 23734 and `Ramtop`. This command gives you just 66 bytes

(23800 — 23734) for this entire area. No wonder there is no room, and an error code comes up. If you look at `Clear` and `Clear n` in the appendix, you will see just what sort of effect they will have on a program.

THE MANUAL IS COMING SOON

Gary Foreman of Hazelton Road, Colchester, Essex, writes:

Q Now that the Commodore 64 is here, and I have access to one, I would like to know if the memory map locations are listed anywhere. There is nothing about them in the manual. This would enable me to start writing some machine code programs, and make use of the User Defined Graphics. Also is there any news of a Commodore 64 Programmers Reference Guide, similar to that for the Vic-20?

A These two questions have effectively the same answer. Although I have not seen it, I gather that the 64 Programmers Manual will have a much more complete breakdown of the 64's memory addressing. It is due for release soon, though at the time of writing I do not know how much it will cost. I presume it will be available from all the usual Commodore dealers.

NO NEED TO GO BACK TO BASIC

P A Roberts of St Johns Avenue, Pearl Street, Carlisle, Batley West, writes:

Q I have recently been writing an assembler program for my BBC model B micro, and I would like to know whether it is possible to access VDU 19 from within the assembler (ie without having to revert to Basic).

The User Guide does not seem to give many clues to a solution to the problem, but since almost all the other Basic commands have a simple

machine-code equivalent for the assembler programmer I'm sure there must be a machine code form of VDU 19.

If this is so can other functions such as *Mode* and *GCOL* be accessed in a similar way?

A The equivalent of VDU in assembler is:
LDA #n
NEWLINE
JSR &FEE
where n is the number you want to use, in your case nineteen. You can repeat this as you need. There is a full table of VDU codes in the manual.

MODEL B IS A BETTER CHOICE

D Nugent of Parkway, Coxheth, Kent, writes:

Q I am considering buying a BBC computer, but I am unsure of a few points which I hope you would clear up for me. Would the model A have the same graphics capabilities as the B? The A was upgraded to 23K. Also would the programs for the model B *Load* and run in the same way on a 32K model A? Finally what other differences are there between the model A and the model B?

A As far as graphics and programs go then a 32K model A will be able to run model B programs. The essential difference lies in the additional facilities that the model B has for peripherals. The model B has both parallel and serial printer interfaces, and the 'Tube', which allows you to add a second processor to your model B. The second processor does not have to be the same as the on board 6509. At the moment, Acorn is developing a Z80A micro-processor that will be compatible via the tube. This will also make CP/M possible. If you are looking for a computer that can become the centre of an extended system, then the model B will be a much better choice.

Is there anything about your computer you don't understand, and which everyone else seems to take for granted? Whatever your problem *Peek* it to Ian Beardsmore and every week he will *Poke* back as many answers as he can. The address is *Peek & Poke*, PCW, Hobhouse Court, 19 Whitcomb Street, London WC2 7HF.

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Ziggurat



Simulating reality

A computer simulation is a copy, in numerical form, of some abstraction from reality.

Take population growth: as Malthus noted, if there are no checks then the growth of population is exponential in form. This can be copied if we abstract from reality by forgetting births and deaths and only concentrating on the increase in size at a constant rate.

If R is the rate and P is the original population size (already set), we can compute the size of successive years' populations by one line:

FOR I = 1 TO 20: P = P * R: PRINT I, P: NEXT I

The same line can be split into four separate lines for machines such as the ZX81. If you try different values for R , you will be able to see how quickly such a population would grow — if nothing else happened.

A different approach to simulating (sometimes called modelling) population growth is used by the program normally called *Life*. Many versions have been written but the basic program is listed in *Basic Computer Games* by David Ahl (1978), based on an idea by Martin Gardner in *Scientific American* of October 1970.

The original version of *Life* used a number of counters — itself a simulation — which were added to or subtracted from, according to three rules. Any counter with two or three neighbours survives; every counter with four or more neighbours is removed (or 'dies'); and every empty cell, with exactly three counters adjoin-

ing, has a counter placed upon it (is 'born'). From different starting configurations of counters, different sets will have different life histories: some populations even die out.

The *Life* program is a helpful reminder that, just because something has always happened before, nothing has to happen in the future.

Consider the growth in the number of computers. Over the last three years they have grown at a rate of about, say, 49 percent (the figure is a guess), so that in 20 years the number of computers will be about 2,000 times the number at the beginning of the three years. If 1 percent of the population had a computer at the start of the three years, that means in 17 years there will be 20 computers per head. Not likely.

Of course, things might be different. If the total population is T (say 100 units) and the number of people with a computer is P , then the number of people who might buy a computer is $T - P$. The likelihood of a computer being purchased depends upon how many are without computers (ie $T - P$).

Suppose, therefore, that the number of new purchasers depends on the present number of owners and non-owners and some constant. So, if I is the number of new purchasers $I = K * P * (T - P)$. Assuming we have values for K , T , and an initial value for P , we can program:

1000 FOR J = 1 TO 20: I = K * P * (T - P)
1010 PRINT J, I + P, (I + P) / P: P = I + P: NEXT J

which will list the time period, new population, and the ratio between the new population and the previous population of computers. (Note how the purchasers have become a population of computers?)

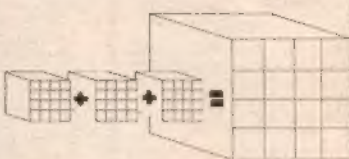
If you set $K = 0.005$, $P = 1$, and $T = 100$ then the growth rate (the final column) starts at 1.495, then 1.493, then 1.488, and after six years it is still 1.475. By year 10 the population is 30.463. Even by year 20 the population is only 98.407: not 2000.

Really, this new model is too simple — but it is better than the first attempt. What we really want is an even better one...

Boris Allan

Puzzle

Cubed beginning



Puzzle No 41

The number 153 has the following unusual property. If each of the digits is cubed and these cubes are added together we arrive back at the original numbers:

$$1^3 + 5^3 + 3^3 = 1 + 125 + 27 = 153$$

Can you find any other numbers with this property?

Solution to Puzzle No 36

Starting with zero and one, each term in the Fibonacci series is formed by adding together the preceding two terms, eg:

0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, ...

The following program generates the first 20 terms of the Fibonacci series, and displays the result of dividing each term by the preceding one. The value so obtained converges on the 'golden' number.

```
10 LET X = 0
20 LET Y = 1
30 FOR N = 1 TO 10
40 PRINT X, Y/X
50 LET X = X + Y
60 PRINT Y, Y/X
70 LET Y = X + Y
80 NEXT N
```

The value of the 'golden' number is: 0.61803398... Stability in the 8th decimal place is shown by the convergence of the 9th decimal place.

Winner of Puzzle No 38

The winner is: D Pain, Yew Tree Lane, Rotherfield, East Sussex, who receives £10.

Top 10

- Atari**
- 1(2) Astro Chase (First Star Software)
 - 2(7) Preppie (Adventure International)
 - 3(1) Air Strike (English Software)
 - 4(-) Galaxians (Atari)
 - 5(-) Canyon Climber (Data Soft)
 - 6(4) Shtrus (Synapse)
 - 7(-) Pac-Man (Atari)
 - 8(5) Jumbo Jet Pilot (Thorn EMI)
 - 9(-) Helicat Ace (Microprose)
 - 10(3) The Scott Adams Adventures (Adventure International)

*Cartridge, £24K cassette, £32K cassette, £48K disc.
(Figures compiled by Galileo Computers, Birmingham 021-632 6458)

- ZX81**
- 1(2) Frogger (DJL Software)
 - 2(5) 3D Defender (UK Greys)
 - 3(3) Gauntlet (Columbic)
 - 4(4) Flight Simulation (Pison)
 - 5(6) Gulp II (Campos Systems)
 - 6(1) Black Crystal (Carnell Software)
 - 7(-) Sea War (Panda)
 - 8(-) Adventure I (Abbersoft)
 - 9(-) Mazogs (Bug-Byte)
 - 10(-) ZXAS (Bug-Byte)

All 16K.
(Figures compiled by Buffer Micro Shop, London 01-789 2887)

- Books**
- 1(-) Creative Graphics on the BBC Microcomputer, Cowie
 - 2(2) Assembly Language Programming for the BBC Micro, Birnbaum
 - 3(5) Discover Forth, Hogan
 - 4(5) Programming the 6502, Zeis
 - 5(9) 280 Assembly Language Programming, Levant
 - 6(-) Over the Spectrum, various authors
 - 7(7) Basic Programming for the BBC Micro, Crier
 - 8(-) Graphs and Charts on the BBC Microcomputer, Harding
 - 9(9) Spectrum Book of Games, James et al
 - 10(-) Illustrating Basic, Alcock

(Figures compiled by Watford Technical Books, Watford 0923 2324)
(Last week's figures in brackets)

- Spectrum**
- 1(1) The Hobbit (Melbourne House)
 - 2(2) Penetrator (Melbourne House)
 - 3(-) 3D Tunnel (New Generation)
 - 4(-) Arcade (Imagine)
 - 5(-) Flight Simulation (Pison)
 - 6(-) Spectrum Chess (Arctic)
 - 7(7) Spectral Invaders (Bug-Byte)
 - 8(9) Hungry Horace (Pison)
 - 9(5) Escape (New Generation)
 - 10(4) Orbiter (Silversoft)

*Requires 48K.
(Figures compiled by Buffer Micro Shop, London 01-789 2887)

- Vic20**
- 1(3) Grid Runner (Llamesoft)
 - 2(-) Abductor (Llamesoft)
 - 3(9) Blitz (Commodore)
 - 4(2) Jellymonsters (Commodore)
 - 5(-) Gorf (Llamesoft)
 - 6(4) Andes Attack (Llamesoft)
 - 7(1) Traxx (Llamesoft)
 - 8(6) Hopper (Rabbit)
 - 9(8) Myriad (Rabbit)
 - 10(-) Shark Attack (Rabbit)

*Cartridge, £Requires 9K or 16K.
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